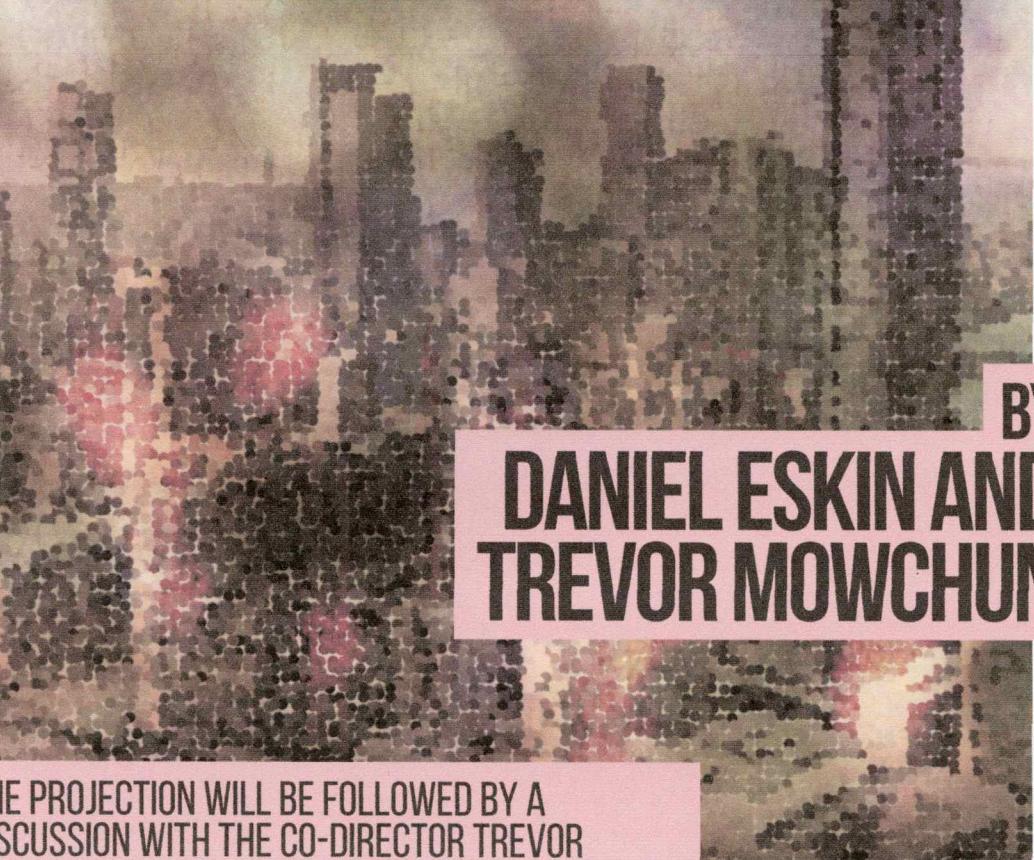


**AFTERIMAGES**  
IS PROUD TO HOST MONTREAL'S  
PREMIERE OF

# **WORLD TO COME**



BY  
**DANIEL ESKIN AND  
TREVOR MOWCHUN**

THE PROJECTION WILL BE FOLLOWED BY A  
DISCUSSION WITH THE CO-DIRECTOR TREVOR  
MOWCHUN, MODERATED BY DR. RANDOLPH JORDAN,  
FILM STUDIES PROFESSOR AT CONCORDIA'S MHSC

Experimenting with various levels of "cinematic consciousness," *WORLD TO COME* weaves an intricate tapestry of cryptic images, metaphorical montages and multi-layered soundscapes to express the psycho-geography of a disenchanted religious community startled from its ritual slumber. Based on actual events which still remain undisclosed, the film pursues a narrative-stylistic exploration of repressive conspiracies of silence, theological fantasies of justice, and the uncanny conditions under which the social fabric is sundered and restored again.

WINNER of the Silver Medal for Best Feature at  
ReelHeART International Film & Screenplay Festival.

LIKE AFTERIMAGES ON  
FACEBOOK FOR MORE INFO

**FRIDAY APR 15TH 2016 – 6:30PM-9:30PM**  
FREE ENTRANCE – DOORS OPEN AT 6PM  
J.A. DESÈVE THEATRE – LB.125  
CONCORDIA UNIVERSITY

AFTERIMAGES WOULD LIKE TO THANK



Concordia University  
Mel Hoppenheim  
School of Cinema  
Faculty of Fine Arts